

Op. 2011 [5. 110]

4  
QUARTETTO  
II.

*All.<sup>o</sup> assai* Violino Primo

The musical score for Violino Primo, Quartetto II, is written in 2/4 time. It begins with a tempo marking of *All.<sup>o</sup> assai*. The score is divided into measures, with measure numbers 4, 21, 29, 35, 43, 50, 56, 63, 70, 76, 83, 90, 99, and 106 indicated. The music features a variety of dynamics, including *F* (forte), *P* (piano), *dol.* (dolce), *ten.* (tender), *tr.* (trill), *PP* (pianissimo), *cres.* (crescendo), *sf* (sforzando), *inf.* (infinite), *sfz* (sforzando), and *pp* (pianissimo). The score includes many slurs, ties, and trills, indicating a highly technical and expressive piece.

*Soave* *Violino Primo* 5

*Adagio*

7 *tr.* *dol.* *sf* *P*

14 *cres.* *tr.* *Dol.*

21 *tr.* *rinf.* *Dol. ten.*

28 *R.F.* *P* *F* *PP* *rinf.* *P* *dol.*

35 *P* *rinf.* *P* *rinf.*

42 *PP* *Dol.* *rinf.* *P* 6

49 *rinf.* *P* *ad libitum.* *Poco F.* *P*

56 *tr.* *3* *tr.* *1* *rinf.* *P* *F*

63 *P* *F* *P* *tr.* *rinf.* *F*

70 *dol.* *Menuetto* *3* *dol.* *F* *P* *tr.*

77 *Dol.* *3* *tr.* *rinf.* *tr.*

84 *3* *tr.* *F* *F* *Dol.* *P*

91 *F* *dol.*

*Trio.* *3* *F* *P* *tr.* *rinf.*

98 *3* *tr.* *rinf.* *Dol.* *F* *F*

105 *P* *ten.* *D.C. il Menuetto e Fine*

## Violino Secondo

4  
QUARTETTO  
II.

*Violino Secondo*

*All.<sup>o</sup> assai*

*Dol.*

*Adagio.*  
*Soave*

The image shows a page of a musical score for the Violino Secondo part of a Quartetto II. The score is written on 15 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> assai' at the beginning and 'Adagio.' with 'Soave' at the end. The score includes various dynamics such as pp (pianissimo), p (piano), f (forte), ff (fortissimo), cresc (crescendo), and decresc (decrescendo). There are also articulations like 'tr' (trill) and 'kn.' (crescendo). The piece concludes with a double bar line.

*Violino Secondo.*

5

7. *rinf* *P*

15 *poco F* *F* *P* *F* *PP* *tr* *dol*

20 *rinf* *tr* *dol*

23 *P* *rinf* *P*

28 *rinf* *poco F* *PP*

33 *dol* *rinf* *rinf* *P*

41 *dol* *rinf*

45 *tr* *Dol.* *ten.* *P* *F* *PP* *rinf*

53 *Dol.* *P* *Dol.*

*Minuetto*

71 *dol* *F* *P* *PP*

75 *P* *rinf* *P*

81 *dol* *F* *Dol.* *Trio* *F* *P*

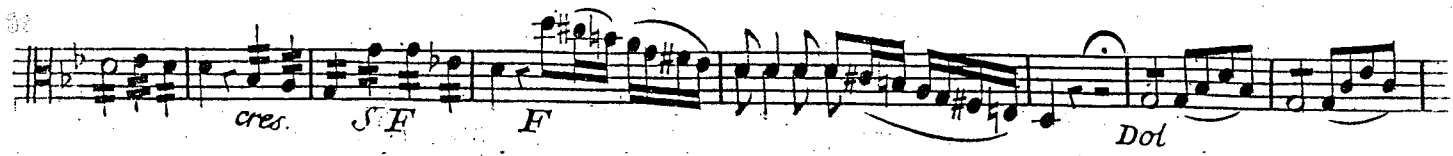
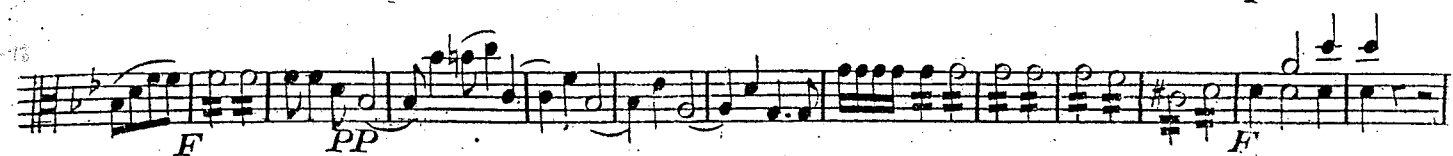
87 *rinf* *tr*

93 *F* *P* *D. C. il Minuetto e Fine* *ten.*

Alto Viola

4  
II  
QUARTETTO

*Allegro assai* *P F PP*



Alto Viola

5

Adagio

Musical score for Alto Viola, Adagio section, measures 1-50. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *Dol* (dolce) and *rinf.* (rinfacciato). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The first measure is marked with a first ending bracket. The score is divided into measures 1-8, 16-22, 32-41, and 51.

Minuetto

Musical score for Alto Viola, Minuetto section, measures 1-20. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Minuetto'. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation includes *Dol* (dolce) and *rinf.* (rinfacciato). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The first measure is marked with a first ending bracket. The score is divided into measures 1-15, 29-35, and 20. The section is marked 'Trio' at measure 29. The score ends with the instruction 'D.C. il Minuetto Fine'.

4. II *allegro assai* *Violoncello*  
 QUARTETTO *F* *P* *F*

4  
II *all<sup>o</sup> assai* Violoncello  
QUARTETTO

The musical score is written for a Violoncello in a Quartetto II, marked *all<sup>o</sup> assai*. The time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings. The dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), *cres.* (crescendo), *I* (first ending), *SF* (sforzando), and *Do!* (dolce). Articulations such as *tenu* (tenuto) and *Do!* (dolce) are also present. The score concludes with a double bar line.

# Violoncello

5

## Adagio

pp p p  
Dol pp rinf.  
P rinf. p pp  
rinf. P I  
rinf. P pp  
rinf. P pp  
F Dol

## Menuetto

F P pp  
F  
F P rinf. P  
F P fine Trio  
rinf.  
F P tenu  
D.C. il Menuetto Fine